

Buenos Aires, Carpe Diem

Movimiento sinfónico

Claudio Alsuyet

SCORE

Orgánico:

Piccolo
Flautas 1,2
Oboe 1,2
Clarinete en Sib 1,2
Fagot 1,2
Cornos en FA 1,2,3,4
Trompetas en Sib 1,2
Trombones 1,2
Trombón bajo
Timbales
Claves
Glockenspiel
Redoblante
Panderete
Gran Cassa
Violines I,II
Violas
Violoncellos
Contrabajos

a Nathalie

Buenos Aires, Carpe Diem

Claudio Alsuyet 1957

Movimiento Sinfónico

Moderato (♩ = c. 82)

The score is for a symphony movement in 4/4 time, marked Moderato with a tempo of approximately 82 beats per minute. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1, 2, and Bass Trombone, Timpani, Tamtam, Claves, Glockenspiel, Snare Drum, Tambourine, Bass Drum, Harp, Violin I and II, Viola, Cello, and Contrabass. The score features various dynamic markings such as *p*, *mp*, and *mf*. Rehearsal marks labeled "II" are placed at the beginning of several staves, including Piccolo, Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Horn in F 1, Trombone 1, Bass Trombone, Harp, Violin I, and Violin II. The score is written for a full symphony orchestra.

21

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsa. 1 (Bassoon 1)
- Bsa. 2 (Bassoon 2)
- Ha. 1 (Horn 1)
- Ha. 2 (Horn 2)
- Ha. 3 (Horn 3)
- Ha. 4 (Horn 4)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- T.T. (Tom Tom)
- Clv. (Cymbal)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *pizz.*, *arco*). Rehearsal marks are present at the beginning of measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

This page of the musical score covers measures 24 to 31. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Timpani, Toms, Conga, Snare Drum, Tambourine, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one flat. It includes various dynamic markings such as *f*, *ff*, *mp*, *pp*, and *mf*, as well as performance instructions like *espress.* and *pizz.*. A rehearsal mark '31' is placed at the beginning of measure 31. The bottom of the page contains a series of small boxes, each containing the number '31', likely serving as a reference for the rehearsal mark.

This page contains the musical score for the sixth page of the piece "Buenos Aires, Carpe Diem". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- B. Cl. 1, B. Cl. 2** Bass Clarinets
- Bsa. 1, Bsa. 2** Bassoons
- Ha. 1, Ha. 2, Ha. 3, Ha. 4** Horns
- B. Tpt. 1, B. Tpt. 2** Bass Trumpets
- Tbn. 1, Tbn. 2, B. Tbn.** Trombones
- Timp.** Timpani
- T.T.** Tom-toms
- Clv.** Cymbals
- Glk.** Glockenspiel
- S. Dr.** Snare Drum
- Tamb.** Tambourine
- B. Dr.** Bass Drum
- Hp.** Harp
- Vln. I, Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various musical notations, including dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Rehearsal marks are present at measures 37 and 41. The bottom right of the page shows a continuation of the music with a double bar line and a repeat sign.

This page of the musical score, titled "Buenos Aires, Carpe Diem", page 7, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1, Fl. 2**: Flute parts with dynamic markings *f* and *mp*.
- Ob. 1, Ob. 2**: Oboe parts with dynamic markings *f* and *mp*.
- B. Cl. 1, B. Cl. 2**: Bass Clarinet parts with dynamic markings *f* and *mp*.
- Bsa. 1, Bsa. 2**: Bassoon parts with dynamic markings *f* and *mp*.
- Ha. 1, Ha. 2, Ha. 3, Ha. 4**: Horn parts with dynamic markings *f* and *pp mp*.
- B. Tpt. 1, B. Tpt. 2**: Bass Trumpet parts.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombone parts.
- Temp.**: Timpani part with dynamic marking *mf*.
- T.T., Clv., Glk.**: Triangle, Cymbal, and Gong parts.
- S. Dr., Tamb., B. Dr.**: Snare Drum, Tom Tom, and Bass Drum parts.
- Hp.**: Harp part.
- Vln. I, Vln. II**: Violin parts with dynamic marking *f*.
- Vla., Vc., Cb.**: Viola, Violoncello, and Contrabass parts with dynamic marking *f* and *pizz.* (pizzicato).

Rehearsal marks are present at measures 51 and 61 for most parts.

This page of the musical score, numbered 8, is titled "Buenos Aires, Carpe Diem". It features a full orchestral arrangement with a string quartet. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (Bb-Cl. 1, Bb-Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Ha. 1-4), Trumpets in B-flat 1 and 2 (Bb-Tpt. 1, Bb-Tpt. 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tom-toms (T.T.), Cymbals (Clv.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Harp (Hp.). The second system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mp, p, ff), articulation (acc), and performance instructions like "Sull Pont." and "arco Sull Pont.".

This page of a musical score, numbered 10, is titled "Buenos Aires, Carpe Diem". It features a full orchestral arrangement. The score is divided into several systems of staves. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B. Cl. 1, B. Cl. 2), Basses 1 and 2 (Bsa. 1, Bsa. 2), Horns 1 through 4 (Ha. 1-4), Trumpets in B-flat 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 through 3 (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tom-toms (T.T.), Cymbals (Clv.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The bottom system includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark "81" in a box. The music is written in a key signature of two flats and a common time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with some sections marked *ff* (fortissimo) and *pp* (pianissimo). The harp part is indicated by a harp icon at the beginning of its staff.