

... de atardeceres

Movimiento Sinfónico

Claudio Alsuyet

Orgánico orquestal

Piccolo
Flautas 1, 2
Oboe
Corno Inglés
Clarinete en Sib
Clarinete bajo
Fagot
Contrafagot
Cornos en Fa 1, 2, 3, 4
Trompetas en Sib 1, 2
Trombones 1, 2, 3
Tuba
Timbales
Glockenspiel
Gran Cassa
Gong
Arpa
Viones 1, 2
Violas
Violoncellos
Contrabajos

Triptico Sinfónico

... de luces
... de sombras
... de atardeceres

...de atardeceres

Movimiento Sinfónico

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Moderato (♩ = c. 120) 11 rit. a tempo

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel

Gran Cassa

Gong

Harp

Moderato (♩ = c. 120) rit. a tempo

Violin I

Violin II

Viola

Cello

Contrabass

21

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B^b Tpt. 1, B^b Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., G.C., Gong, Hp., Vln. I, Vln. II, Via., Vc., and Cb. The score covers measures 17 through 21. Dynamics include *mf*, *pp*, *p*, and *mp*. Performance instructions such as *sull pont* and *(Bouché)* are present. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

31

This page contains the musical score for measures 29 to 31. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Gong (G.C.), Gong (Gong), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Ve.), and Double Bass (Cb.).

The score begins at measure 29 with a box containing the number 31. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *pp*, *f*, *p*, *mf*, and *ppp*. The Harp (Hp.) part features a complex rhythmic pattern with a forte (*f*) dynamic. The strings play a sustained melodic line with a decrescendo from *f* to *p*. The woodwinds and brass parts provide harmonic support with various dynamics and articulations. The score concludes at measure 31.

This page of a musical score, numbered 4, is titled "...de atardeceres". It features a rehearsal mark "41" in the upper left and "51" in the upper right. The score is arranged for a large ensemble, including:

- Picc.
- Fl. 1 and Fl. 2
- Ob.
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, and 4 (Horns)
- B. Tpt. 1 and 2 (Bass Trumpets)
- Tbn. 1, 2, and 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- G.C. (Gong)
- Gong
- Hp. (Harp)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mp*. There are also some performance instructions like *tr* (trill) and *acc* (accents). The page is a standard page from a musical score, showing the orchestration for a specific section of the work.

52

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn.

B. Cl. *mf*

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. 1 *p* *p* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tuba *f*

Timp.

Glk.

G.C.

Gong

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Div.

61

This page contains the musical score for measures 60 and 61. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- G.C. (Gong/Cymbal)
- Gong
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure 60 begins with a Piccolo part and various woodwinds. Measure 61 features a Piccolo *ff* dynamic, a Harp *mf* accompaniment, and strings with *mf* dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds have various dynamics including *f*, *mf*, and *ff*. The brass parts are mostly silent or have *mf* dynamics. The Gong has a *p* dynamic. The Harp has a *mf* dynamic. The strings have a *mf* dynamic. The Piccolo has a *ff* dynamic. The Flutes have a *f* dynamic. The Oboe has a *f* dynamic. The English Horn has a *f* dynamic. The B-flat Clarinet has a *f* dynamic. The Bass Clarinet has a *f* dynamic. The Bassoon has a *mf* dynamic. The Contrabassoon has a *mf* dynamic. The Horns have a *mf* dynamic. The B-flat Trumpets have a *mf* dynamic. The Trumpets have a *f* dynamic. The Tubas have a *mf* dynamic. The Timpani has a *f* dynamic. The Glockenspiel has a *p* dynamic. The Gong has a *p* dynamic. The Harp has a *mf* dynamic. The Violins have a *cresc.* dynamic. The Viola has a *cresc.* dynamic. The Violoncello has a *cresc.* dynamic. The Contrabasso has a *cresc.* dynamic.

71

This musical score page covers measures 66 through 71. It features a large ensemble including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 66 begins with a Piccolo part and continues with various woodwind and brass instruments. The percussion section includes Timpani, Glockenspiel, Gong, and Cymbals. The string section consists of Violins I and II, Viola, Cello, and Double Bass. Dynamics are indicated throughout, such as *pp* (pianissimo) for woodwinds and *mf* (mezzo-forte) for strings. Performance instructions like *pizz.* (pizzicato) and *arco normal* are used for the strings. The score concludes at measure 71.

75

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B. Tpt. 1
 B. Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Glk.
 G.C.
 Gong
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *pp*, *f*, *cresc.*, *pizz.*, *arco normal*, *sull pont*.