

De noche, finalmente Buenos Aires

Oboe y Orquesta de Cuerdas

Claudio Alsuyet



Dibujo de Diana Diez

Partitura General

Instrumentación:

Oboe
Violines I - Violín solista
Violines II
Violas - Viola Solista
Violoncellos
Contrabajos

Notas para la ejecución:

Los glissandos comienzan con la octava de la cuerda y deben realizarse con los armónicos naturales. Las figuras rítmicas y las alturas de los glissandos son indicadores a modo de referencia, por lo que no es necesario que los mismos sean exactos.

De noche, finalmente Buenos Aires (2019)

Evoca los posibles sentimientos en un imaginario donde, desde el aire, la oscuridad de la noche se presenta lenta e inexorable, evocando las propias pasiones, hasta verse interrumpida por la aparición súbita y breve de la enérgica luz de la porteña Ciudad de Buenos Aires.

Esta obra es una versión 2020 de "...en el ocaso, finalmente Buenos Aires", perteneciente a la Fantasía para Clarinete "Buenos Aires y el Fénix".

Claudio Alsuyet (Buenos Aires, 1957), es autor de una importante producción para orquesta, coro, grupos de cámara y medios mixtos. Estrenado en varios continentes, receptor de premios y becas, Alsuyet fue compositor residente en el Instituto Superior de Arte del Teatro Colón en el año 2000, del cual también fue su Director del 2015 al 2017.

Alsuyet recurre diferentes medios, géneros y sonoridades, desde voz y piano en sus lieder hasta combinaciones de instrumentos y procesamiento en vivo.

Buenos Aires y su música popular están muy presentes en su producción, reflejado especialmente en su serie de obras *Buenos Aires*.

Para más información acerca de su obra puede visitar su sitio web: www.claudioalsuyet.com

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Oboe

$\text{♩} = 60$
Muy expresivo y libre

pp < > *pp*

8

mf *f*

11

pp Bisbigliando de a poco

16

mf *pp* *cresc.*

20

decrec.

24

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1 $\text{♩} = 60$

Oboe *pp*

Violin Solista *p*

Violin I *p*

Violin II *p*

Viola Solista *pp* Sul tasto

Viola *pp* Sul tasto arco normal

Cello *p*

Contrabass

10

Ob.

Vln. S. Gliss. sobre la IV c.

Vln. I Gliss. sobre la IV c.

Vln. II Gliss. sobre la III c.

Vla. S.

Vla.

Vc.

Cb.

A

Ob. *pp* *mf* *mf*

Gliss. sobre la III c.

Vln. S. *mf*

Gliss. sobre la III c.

Vln. I *mf*

Gliss. sobre la IV c.

Vln. II *mf*

Gliss. sobre la III c.

Vla. S. *mf*

Gliss. sobre la IV c.

Vla. *p*

Gliss. sobre la IV c.

Vc. *ppp*

Sul Ponticello

Cb. *ppp*

Ob. *mf*

Vln. S. *mf* *p* *pp*

Vln. I *pp*

Vln. II *p*

Vla. S. *mf*³

Gliss. sobre la III c.

Vla. *mf*³

Vc. *pp* *p*

arco normal non div.

Cb. *pp* *p*

25

Ob.

Vln. S. *mf*

Vln. I

Vln. II *p*

Vla. S. *mf*

Vla. *p*

Vc. *mf*

Cb.

B

29

Ob.

Vln. S. *f*

Vln. I *f*

Vln. II *p*

Vla. S. *f*

Vla. *f*

Vc. *p*

Cb. *p*

32

Ob. *p*

Vln. S. *pp* *p* *f* *sfz*

Vln. I *pp* *p* *f* *sfz*

Vln. II *p* *f* *sfz*

Vla. S. *f* *sfz*

Vla. *f* *sfz*

Vc. *p* *f* *sfz*

Cb. *f* *sfz*

37

Ob. *pp*

Vln. S. *sfz* *p* *ff* Flautado *pp*

Vln. I *sfz* *p* *ff* Flautado *pp*

Vln. II *p* *ff* Flautado *pp*

Vla. S. *p* *pp* Sul tasto

Vla. *p* *ff* Flautado Sul tasto *pp*

Vc. *p* *ff* Flautado *pp*

Cb. *p* *ff* Flautado *pp*

Musical score for measures 45-53. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part begins with a melodic line. The string parts feature sixteenth-note patterns, with the Violins and Viola playing sixteenth-note runs starting at measure 50. The Viola part is marked "arco normal". The dynamic marking *p* (piano) is present throughout the section.

Musical score for measures 54-62, marked with a box containing the letter **D**. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part has a dynamic marking of *f* (forte). The string parts feature complex rhythmic patterns, including "Ricochet" and "Div." markings, and "arco normal" sections. The dynamic marking *f* is present throughout the section.

This musical score is for the piece "De noche. finalmente Buenos Aires". It features a full orchestral ensemble including Oboe (Ob.), Violin (Vln. S., Vln. I, Vln. II), Viola (Vla. S., Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into two systems. The first system covers measures 56 to 57. The second system covers measures 58 to 61. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 58. The time signature changes from 3/4 to 4/4 at measure 58.

The Oboe part (Ob.) has a melodic line with a triplet in measure 56 and a triplet in measure 58. The string parts (Vln. S., Vln. I, Vln. II, Vla. S., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, often with slurs and accents. The Viola S. part (Vla. S.) has a melodic line with a triplet in measure 58. The Violoncello part (Vc.) has a melodic line with a triplet in measure 58. The Contrabasso part (Cb.) has a melodic line with a triplet in measure 58.

60

Ob.

Vln. S.

Vln. I

Vln. II

Vla. S.

Vla.

Vc.

Cb.

62

Ob.

Vln. S.

Vln. I

Vln. II

Vla. S.

Vla.

Vc.

Cb.

64

Ob.

Vln. S.

Vln. I

Vln. II

Vla. S.

Vla.

Vc.

Cb.

f

Detailed description: This system of musical notation covers measures 64 to 67. It features seven staves: Oboe (Ob.), Violin Solo (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola Solo (Vla. S.), Viola (Vla.), and Cello (Cb.). The Oboe part begins with a melodic line in measure 64, marked with a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment of eighth notes, with many notes marked with a '5' indicating a fifth finger. The time signature changes from 3/4 to 2/4 in measure 65 and back to 4/4 in measure 67.

66

Ob.

Vln. S.

Vln. I

Vln. II

Vla. S.

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 66 to 69. It features the same seven staves as the previous system. The Oboe part continues its melodic line, with a trill-like ornament in measure 68. The string parts maintain their rhythmic accompaniment. The time signature is 4/4 throughout this system.

E

Ob.
Vln. S.
Vln. I.
Vln. II.
Vla. S.
Vla.
Vc.
Cb.

68

Detailed description: This block contains the musical notation for measures 68 and 69. The score is for a full orchestra. The Oboe (Ob.) part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin Soloist (Vln. S.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin I (Vln. I) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin II (Vln. II) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Viola Soloist (Vla. S.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Viola (Vla.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violoncello (Vc.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Contrabass (Cb.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The key signature has one flat (Bb). The time signature is 4/4. The first measure (68) is marked with a '5' above and below the notes, indicating a quintuplet. The second measure (69) is marked with a '5' above and below the notes, indicating a quintuplet. The first measure is marked with a '5' above and below the notes, indicating a quintuplet. The second measure is marked with a '5' above and below the notes, indicating a quintuplet.

Ob.
Vln. S.
Vln. I.
Vln. II.
Vla. S.
Vla.
Vc.
Cb.

70

Detailed description: This block contains the musical notation for measures 70 and 71. The score is for a full orchestra. The Oboe (Ob.) part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin Soloist (Vln. S.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin I (Vln. I) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin II (Vln. II) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Viola Soloist (Vla. S.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Viola (Vla.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Violoncello (Vc.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Contrabass (Cb.) part has a half note G4, followed by a quarter note A4, and a quarter note B4. The key signature has one flat (Bb). The time signature is 4/4. The first measure (70) is marked with a '5' above and below the notes, indicating a quintuplet. The second measure (71) is marked with a '5' above and below the notes, indicating a quintuplet. The first measure is marked with a '5' above and below the notes, indicating a quintuplet. The second measure is marked with a '5' above and below the notes, indicating a quintuplet.