

V. La Mariposa y el Fénix

Claudio Alsuyet

Allegro (♩ = ca. 112)
(3+3+2)

La Mariposa
Muy liviano

Clarinete en B♭

Violín I

Violín II

Viola

Cello

Contrabajo

mf

Muy liviano

mf
Muy liviano

mf
Muy liviano

mf
Muy liviano

mf

pizz.

(2+2+3)

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

V. La Mariposa y el Fénix

38

(3+3+2)

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

Normal

Normal

Normal

Normal pizz.

div.

Muy liviano

mf

pp

mf

pp

mf

mf

12

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

Muy liviano

Muy liviano

pizz.

arco

15

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

Normal

Normal

p

ff

ff

ff

p

ff

ff

p

ff

19 *poco rall.*

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *div.*

A *a tempo*

Muy liviano *Normal*

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *Normal* *Normal* *Normal* *Normal*

Muy liviano *Muy liviano* *Muy liviano* *Muy liviano*

pizz. arco

26

Cl. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *div.* *f* *f*

arco

B

V. La Mariposa y el Fénix

This musical score is for the section titled "V. La Mariposa y el Fénix", marked with a large "B" in a box. The score is arranged for a symphony orchestra and includes parts for Clarinet in B-flat (Cl. B \flat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 30 to 33. The second system covers measures 34 to 37. The third system covers measures 38 to 40.

Measure 30: The Cl. B \flat part begins with a rest, then enters with a melodic line starting on a half note G \flat (B \flat 4), moving to a quarter note F \flat (A \flat 4), and then a series of eighth notes. Dynamics range from *p* to *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Measure 31: The Cl. B \flat continues its melodic line. The strings continue with the eighth-note accompaniment. Dynamics are *mf*.

Measure 32: Similar to measure 31, with the Cl. B \flat melodic line and string accompaniment. Dynamics are *mf*.

Measure 33: The Cl. B \flat part ends with a half note G \flat (B \flat 4). The strings continue with the eighth-note accompaniment. Dynamics are *mf*.

Measure 34: The Cl. B \flat part begins with a melodic line starting on a half note G \flat (B \flat 4), moving to a quarter note F \flat (A \flat 4), and then a series of eighth notes. Dynamics range from *p* to *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Measure 35: The Cl. B \flat continues its melodic line. The strings continue with the eighth-note accompaniment. Dynamics are *mf*.

Measure 36: Similar to measure 35, with the Cl. B \flat melodic line and string accompaniment. Dynamics are *mf*.

Measure 37: The Cl. B \flat part ends with a half note G \flat (B \flat 4). The strings continue with the eighth-note accompaniment. Dynamics are *mf*.

Measure 38: The Cl. B \flat part is silent. The Violin I and Violin II parts begin with a melodic line starting on a half note G \flat (B \flat 4), moving to a quarter note F \flat (A \flat 4), and then a series of eighth notes. Dynamics range from *f* to *mf*. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.

Measure 39: The Violin I and Violin II parts continue their melodic line. The Viola, Violoncello, and Contrabasso parts continue with the eighth-note accompaniment. Dynamics are *mf*.

Measure 40: Similar to measure 39, with the Violin I and Violin II melodic line and string accompaniment. Dynamics are *mf*.

41 *poco rall.*

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *sfz*

div.

C

a tempo

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf* *mf*

un. *div.*

mf

49

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *div.*

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42

53

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

div.

arco

pizz.

57

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

div.

div.

arco

61

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

unis.

unis.

D

Cl. B. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f*

Cb. *pizz.* *mf* *f*

Cl. B. *mf* *f*

Vln. I *p*

Vln. II *div.* *p*

Vla. *div.* *unis.* *div.* *p*

Vc. *div.* *p*

Cb. *arco* *p*

Cl. B. *mf* *f*

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *pizz.* *mf* *f*

Cb. *mp* *mf* *f*

91

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

div.

unis.

95

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

F

99

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

El Fénix

div.

103

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

107

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Cl. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.